

PEER REVIEW WORKSHEET QUESTIONS: multi-genre project

(first drafts of final genre + prologue + epilogue)

PEER REVIEW QUESTIONS: worksheet to complete for your partner

Please do not spend more than 20-30 minutes on each of the three items (prologue, epilogue, final genre); that is, do not spend more than an hour to an hour and a half responding to your partner's drafts. Read through all of the questions FIRST, and then work on answering them in order of most to least importance. You do NOT have to answer every single question on this worksheet to get full points; instead, you will get a good grade for choosing well which questions to respond to in detail as well as the quality and usefulness of the feedback you provide.

Prologue—*answer at least 3 questions completely in this section*

Does the prologue clearly introduce the topic of your partner's MGP? Why or why not?

Prologue show parts of the topic and he need to add more details to demonstrate clear idea about the whole topic.

Is the topic introduced in a way that is interesting? Why or why not?

Yes, it's kind of interested because it shows his experience and how he comes up with this idea.

Can you suggest any other ways in which your partner could strengthen his/her prologue? Be specific.

He could add a little of details about the effective of people on others.

Epilogue—*answer at least 4 questions completely in this section*

Does the writer restate or state clearly the overall message of the entire MGP in the epilogue? Is the overall message clear enough? Does it match what the writer says in the prologue? Evaluate the writer's clarity about his/her main idea by explaining if it is clear and why OR if it is unclear and WHY. (Remember, the thesis/theme should be expressed in words that are DIFFERENT from those used in the prologue.)

He restates it in different way than in the prologue but he needs to add more details.

Does the epilogue include a final, closing thought—something for the reader to keep thinking about now that he/she is finished reading your partner's MGP? If not, make a suggestion for a closing thought. If yes, evaluate the closing thought and explain why you do or don't think it is a thoughtful way to conclude the MGP.

I think the epilogue include closing thought and he can end up with more advice

Does the epilogue make the MGP feel "finished" or instead like it "just stops" in the middle of a thought? Explain why you do or don't feel that the epilogue effectively brings the MGP to a close.

The end of epilogue make the MGP feel finished and he can add some information to restate the final idea or to summary the hole

Can you suggest any other ways in which your partner could strengthen his/her epilogue? Be specific.

As I said he can add some information to restate his theses and to summaries the whole idea.

Final Genre—*answer at least 2 questions in each of the 4 areas/criteria below*

Firstly, please take the time to refresh your memory about the conventions/expectations of the particular genre. Spend a few minutes using *Google* to do some quick research and review on what the genre should include, sound like, look like, etc. as well as what tone is appropriate, who the audience is likely to be, and so on. Then—when you feel like you understand the genre—move on to the questions below, which I have divided up by the five criteria.

CONTENT

- **As far as you can tell, does your partner's draft include all of the major elements of this genre? Is anything in particular missing from the draft? What exactly?**

I think he did good in this point and he show the major elements

- **Briefly explain HOW and WHY you feel your partner has or has not produced writing that is appropriate for this genre, being clear about how your partner has or has not met the "requirements" of the genre—for example the "tone" of the genre, how the genre normally "sounds," who the genre is addressed to (audience), the kind of language, structure, and support used, etc.**

The genre was good and he took his audience in serious way and try to grape their attention with good and simple language, structure, and support.

PURPOSE

- **Is the message of the genre as well as the content, support, structure, etc. appropriate for THE GENRE and for your partners MGP? In other words, does the genre communicate its message in a way that makes sense to you as a reader or are you confused about why your partner chose this genre? Why or why not? Explain WHY and HOW you think this genre does or does not "fit" into the whole MGP.**

Yes, the genre communicate its message in a way that makes sense to reader

- **Does the genre's message connect well to the topic and theme of the whole MGP? Why or why not?**

Yes the genre's message connects well to the topic and theme of the whole MGP because he show the main point in his MGP.

SUPPORT

- **Does all of the information the writer has included necessary and NEED to be there? Is there anything he/she could delete or leave out because it is off-topic, irrelevant, etc.? Where? Why?**

I think all the information that he include is important

- **Does all of the writer's support (generalizations, details, specifics, etc.) make sense and stay on topic? Has the writer answered all of the readers' questions? Why or why not? Explain.**

Yes, the writer supports his writing with generalizations and little details and he could add more details to show how he affects his education story.

ORGANIZATION

- **Based on the conventions of the particular genre, are the writer's ideas organized in an appropriate and effective way? Why or why not? Where could the structure be more reasonable and clear? Why?**

Yes, the speech was organized and flow. He gave some effective message to audience

- **Can you give the writer a suggestion for improving organization, including simple formatting that could emphasize the writer's ideas more effectively?**

He can add more details to show how he affects his education story.

General/Overall Questions on All 3 Drafts—*answer at least 3 of the sets of questions below*
WORD CHOICES—do you feel like your partner's vocabulary, diction, and word choice are strong elements of his/her writing? Why or why not? What could be improved in regard to his/her use of words?

He chose good words and he can change some words in order to be stronger.

TRANSITIONS—Does the writer use transitions effectively throughout his/her writing? Why do you think so? What suggestion can you give your partner to improve this aspect of his/her writing?

He used some of transitions word and he can add more of them in effective way.

GRAMMAR—Do you notice any major errors in grammar in your partner's writing? Is there anything he/she should be really careful about and/or work on while revising and editing? What exactly? Why do you think so? (Pronoun errors, incomplete sentences, subject-verb agreement errors, etc.)

There is a few grammar errors but still can get the meaning and he should fix it.

FORMAT & STYLE—Should the writer try to use a different format, style, and/or font for his/her prologue, epilogue, and/or final genre? Which ones? Why? What are your suggestions and the reasons for them?

He made a full justify and that's make the word looks longer and confusing.